

## Michael Graeve *Forms Unseen*

*Traces, reverberations #1, #2, #3* (three paintings, oil on canvas), 2015

*Traces, forms* (washable wall paint, eight wooden sticks), 2016

*Forms unseen* (three channel sound composition, two directional loudspeakers, one induction driver, 32'), 2016

### Suggestions for the visitor

Walk through the space with no hurry, randomly.

If you're visiting with other people, possibly keep silence, otherwise speak in a low voice, whispering.

Pausing, from time to time, address your gaze towards the large loudspeakers, as if they would be blank canvases; listen to – while watching them – the three small paintings on canvas (*Traces, reverberating*), or to the coloured tracks on the wall (*Traces, forms*) as well as to the eight wooden sticks which created them.

If possible, stay for some time inside the space, listening, watching (out of the window too), maybe thinking or remembering, but avoid to anticipate or wait for the next sound. Address your attention to the whole space, even to empty spots – as they are only apparently so.

The ideal time of presence in the space would be more than 32 minutes, but one can get a good sense of *Forms Unseen* if remaining for at least half of this duration.

(C. F.)